Permit #F00138535

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138535 **Type of Permit:** FILMING **Release Date:** 06/01/2018

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	One LMU DR
Address	Los Angeles, California 90045
Production Title	WHAT HAPPENED TO NATHAN/STUDENT ID#925-09-3357/PRO
Type of Production	Student

Producer	Michael Benor
Director	Michael Benor
1st AD	Michael Benor
Production Manager	Michael Benor
FilmL.A. Coordinator	Adrianna Garcia
Location Manager	Michael Benor
Primary Phone	Mobile - 917-744-8630
Secondary Phone	
Location Assistant	Michael Benor
Primary Phone	Mobile - 917-744-8630
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00

Total Permit Fee $25.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138535	**Location Manager**	Michael Benor
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 917-744-8630
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	WHAT HAPPENED TO NATHAN/STUDEN...		

Location Address 802 S Mansfield Ave, Los Angeles, CA, 90036

Location Type Private Residence

Film Dates 6/7/2018 - 6/7/2018 12:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Student_Letter_FilmLA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Filming a Documentary - simple interview of subject telling his story;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00138535	**Location Manager**	Michael Benor
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 917-744-8630
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	WHAT HAPPENED TO NATHAN/STUDEN...		

Parking Notes
personal driveway

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Summary Information — Location

Permit Number	F00138535	**Location Manager**	Michael Benor
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 917-744-8630
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	WHAT HAPPENED TO NATHAN/STUDEN...		

Location Address 1425 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Retail Business

Film Dates 6/8/2018 - 6/8/2018 12:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Filming interior location in the back detached annex of location. Shooting Documentary - subject will be talking sitting on chair;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING

NOT A PERMIT

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Summary Information

Location

Permit Number	F00138535	**Location Manager**	Michael Benor
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 917-744-8630
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	WHAT HAPPENED TO NATHAN/STUDEN...		

WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
available lot parking

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138535	**Location Manager**	Michael Benor
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 917-744-8630
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	WHAT HAPPENED TO NATHAN/STUDEN...		

Location Address 11938 Culver Dr, Los Angeles, CA 90230

Location Type Private Residence

Film Dates 6/9/2018 - 6/9/2018 14:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Filming Documentary - subject will just be talking telling his story in his living room;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
personal driveway

Crew Parking
Location Type : Filming Location

NOT A PERMIT

LMU | LA
School of Film
and Television

STUDENT CERTIFICATION

Date: 5/31/18

This is to certify that Michael Benor (Name of Student) is enrolled in Prod 450 (Course Number) at Loyola Marymount University School of Film and Television for the Summer (Fall/Spring/Summer) semester and is engaged in the production of an authorized film project entitled What Happened to Nathan (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests' rights and title to this project, which is the property and responsibility of the student named herein.

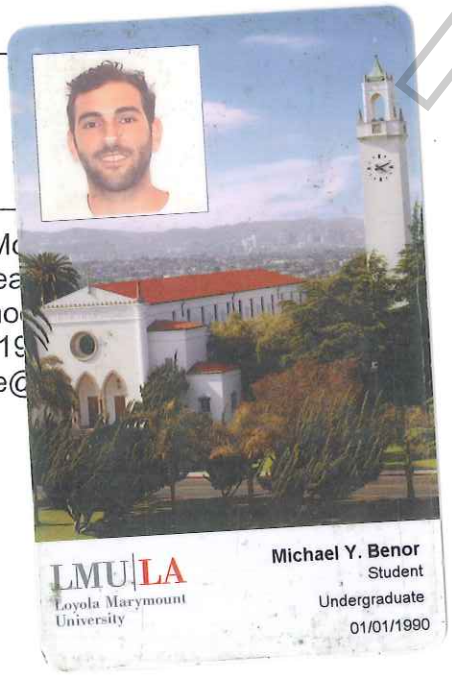
Student ID : 925-09-3357

Production # : 02-18-450-12044

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

-or-

Debora Mc
Assoc Hea
LMU Scho
310 338 19
dmcclune@



PRINT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT